



Chris Nabholz

Address:

12620 Matteson Ave #1
Los Angeles, CA 90066

717.586.5875

posetopose@gmail.com
www.chrisnabholz.com

Education:	2003 – 2007	Ringling School of Art and Design Sarasota, Florida Bachelor of Fine Arts Degree Candidate 2007 Major: Computer Animation
	1998 – 1999	Bradley Academy for the Visual Arts York, Pennsylvania Associate Degree in Specialized Technology Major: Multimedia Design
Work Experience:	2010 – Present	Animal Logic - Digital Artist (Lighting) NSW, Australia Lighting - Sucker Punch
	2007 – 2010	Sony Pictures Imageworks - Lighting Technical Director Los Angeles, California Lighter & Compositor - 2010 Alice in Wonderland Lighter & Compositor - 2009 G-Force Lighter & Compositor - 2008 Eagle Eye Lighter & Compositor - 2008 Speed Racer Lighter & Compositor - 2007 Beowulf
	2006 – 2007	Ringling School of Art and Design - Render Wrangler Sarasota, Florida Created documentation for renderfarm use as well as helped troubleshoot rendering errors and manage 250+ school computers.
	2006 – 2006	Internship at Electronic Arts Tiburon Orlando, Florida Worked on a team creating golf courses for Tiger Woods PGA Tour 2008 for next generation consoles. Also worked with the art department transposing concept paintings into 3D pre-visualizations.
Workshops:	2008	"Don't Try This At Home! The Physics of Hollywood Movies" by Adam Weiner
	2006	"Putting Emotion into Games" Lecture by David Freeman.
	2006	"The Art of Silent Gesture" workshop at Florida State Theater.
	2005	"Simplified Drawing for Planning Animation" by Wayne Gilbert.
	2004	"Acting for Animators" Lecture by Ed Hooks.
Awards / Honors:	2008	Respire, Mon Ami - Channel Frederator Sick Sick Sick Award.
	2008	Respire, Mon Ami - Florida Film Festival.
	2007	Respire, Mon Ami - Siggraph Animation Theater.
	2007	Respire, Mon Ami - Student Academy Awards Finalist.
	2007	Respire, Mon Ami - Sarasota Film Festival.
	2007	Best of Ringling - Senior Thesis.
	2006	President's List, Fall Semester.
	2006	Photography Featured in June issue of "Sarasota Downtown and Beyond."
	2006	Two Best of Ringling Computer Animation awards.
	2004	Best of Ringling Juried Show, Juror's Award.